

GRANTS

FY2020-2021-2022 NYSCA-CFA GOS – \$36,000.00 total (three-year multi-year; \$12,000/year)

To review:


We received and Sue signed the contract for FY2022 funding; funds should be direct deposited into our account early 2022 after final report FY2021 has been submitted; this will be the third and final year of the multi-year grant; Sue will resubmit in 2022 for following year(s).

FY2021 Final Report Due February 28

To review:

We were awarded a \$36,000.00 multi-year grant for General Operating Support from NYSCA; we will receive \$12,000.00/year FY2020 through FY2022 in direct deposit. The award is specific to exhibitions, collections, programs, pr & marketing; but Sue has fairly wide latitude in terms of assigning expenditure. This is an increase in the previous award, (\$14,000.00 multi-year; \$7,000.00/year FY2018 + FY2019), continued and increased show of confidence and support.

FY2022 Clifford T. Weller (CTW) Fund, Inc. – \$4,200.00

 To update:

I am pleased to report that we received full funding on this request to further support education and information access, specifically the increased importance of virtual platforms and distance learning, and the internet access and financial challenges faced by our immediate community; we will be purchasing equipment to create circulating Tech Packs; see link for an example (<https://www.onlib.org/find/using-library/tech-packs>); great idea Maria!!

FY2022 Children’s Aid Association – Special Wish List – Request Submitted

To review:

We were asked by the Children’s Aid Association to submit a special “wish list” and to think big (\$10k+); Maria put together a terrific furnishing list and rationale to substantially improve the children’s and youth areas; this request (\$15,423.99 total) is in addition to our annual application (see also Librarian report and attached copy of Wish List).

FY2022 Erie Canalway National Heritage Corridor – \$1,500.00

To review:

We received funding to support education programs; there are no restrictions other than “education” but we intend to support Erie Canal/regional history/current education.

FY2022 Stewart’s Holiday Match – Request Submitted

To review:

This is a Library-specific funding source; awards vary from year to year; we received \$1,250 FY2021 (Sue) and Maria requested \$1,500 FY2022

FY2021-2022 Mohawk Valley Library “Dream & Do” – \$500.00

To review:

Maria wrote a grant to purchase a CD/DVD polisher; this will help us keep our audio collection in best shape for our patrons and in a timely fashion (currently CDs and DVDs may be sent to MVLS for polishing but this is time consuming and costly); congratulations Maria!

FY2021-2022 WGY Christmas Wish Allocation – Request Submitted

To review:

This is a Library-specific funding source; awards vary from year to year (\$250 to \$750); we received \$250 FY2021 (Sue) and Maria requested \$500 FY2022

AUDIT/BOOKKEEPING/FINANCE

Sue and Jason will begin organizing materials for the auditors; no word from them but we suspect they will conduct the audit virtually as per previous year.

To review:

We are scheduled to receive our quarterly investment distribution (\$45k) by direct deposit on the first of the month Jan, Apr, Jul, and Oct; we are scheduled to receive AHF quarterly support checks (\$67.5k) mid-month in Feb, May, Aug and Nov on September 15; these checks can arrive 6-8 weeks after expected mid-month date).

CHARITY STATUS

To review:

I am delighted to report that our public charity status effective January 1, 2016 has been confirmed; Sue received notice from the IRS August 12,2021; our auditors have been informed and have a copy of the notice letter.

PR – MARKETING – APPEARANCES – EVENTS

December marked the end of another year and began with the **Library going entirely fine-free**; their with patrons will still be responsible for lost book fees but will no longer be “reprimanded” for returning materials after the due date and will no longer be restricted from Library services if they do have overdue items; Mary wrapped up a year of monthly **Let’s Talk Art** virtual programs with a great session on The Ten and the new installation in Night Watch which reflects then ground-breaking installation decisions made by this group of artists; Mary also continued to offer **small groups tours by chance or appointment**; Mary also attended a one-day **grant-writing workshop** at Peebles Island run by MANY (acceptance via successful application!); Maria had attended the same workshop in Syracuse in November; it is terrific and impressive that MANY accepted two staff members from the same organization to attend these workshops; congratulations to both Maria and Mary for their successful applications!; **MANY executive director Erika Sanger** then dropped in for a visit later in December; it was great to sit down with her on site and for her to see us in our natural environment; Maria continues to run **Tech Time** Tuesday afternoons (and drop in pending availability); that has been an increasingly popular program; we also have two **Library volunteers** (one high school senior; one college student who will be transferring soon to an undergraduate “BA-to-MA” LIS degree program in Texas) each working one day/week under Maria’s supervision; they have been terrific and able to take on tasks/projects independently after very little guidance; **Congressman Antonio Delgado** came for a visit; thanks to Phyllis, Roberta, Alan and Mark who were able to join us that day; Sue contacted press ahead of time (and gave them info re the Library going fine free and the IMLS Nomination by Delgado; Maria also spoke to the press ahead of time abt the Library going fine free); we ended up with great coverage and a lot of positive feedback (<https://dailygazette.com/2021/12/17/canajoharie-cultural-center-recognized-for-being-forward-thinking/>; <https://dailygazette.com/2021/12/17/images-honoring-canajoharie-ancestry-aiding-community/>); Sue also sent the press links to our IMLS contact in DC (Delgado’s nomination of us for an IMLS award was covered by the press; fingers crossed); we’ve had regular (free) classroom use by a local **occupational therapist** who works with a tween boy (and his mom) with developmental/physical disabilities; Maria ran a second **holiday-themed wine bottle painting craft session** for adults (drink up folks!), held a drop in **canvas bag decorating craft weekend** for children in the classroom, and provided several take **home holiday craft kits** as well as **take home and KEEP home school kits**; we premiered a new art and music video on New Year’s Eve; **we partnered with the Musicians of Ma’alwyck to produce Night Watch Revelry**, which remains available on YouTube (<https://www.youtube.com/watch?v=uuzTdXwikow>); this ~18 minute production begins with vintage and current still images of the building and Night Watch, paired with a narrative (provided by us) abt the history of the organization and the gallery, and a beautiful artist statement abt the special importance of these productions for performing artists and their audiences at this time; the musicians then play a contemporary piece (by a living composer) in front of Night Watch – don’t miss it!; NPR spots, digital, and print/streaming continued through December on **WCNY** and **WAMC** (Sue will shortly be working on new contracts, digitals, and scripts for FY2022); in this time of continued high COVID transmissibility and case numbers, we are still not diving into **onsite rentals or huge indoor organization programs/events**; we continue to take successful baby steps regarding **small organizational adult programs**: Book Club, Adult Craft Sessions, Drop In Children’s Craft Sessions; we continue to require **masks for all individuals regardless of vaccination status** and continue to monitor NYS and CDC

guidelines (updating our own as needed) as well as active cases in our area and contiguous counties; we returned to occupancy limits (but have not had to reinforce).

FACILITIES, BUILDINGS & GROUNDS

December was busy month but all systems operated well; **Mrs. M's** has been contracted at same rates for plowing/salting parking lots; to date they have only needed to salt; Michael continues to treat sidewalks and entry; **Trane** was onsite to diagnose a no heat situation in the Education Room; they discovered a faulty solenoid that would not automatically open up the hot water valve; Trane identified the necessary part for us; Michael has ordered and can install himself; we currently have heat in this area through manual adjustment; **Johnson Controls** returned to replace the exterior temperature/RH probe (recently repaired; had been giving faulty reads again) and reprogram the entire system; all working great now; **McCarthy** electric replaced faulty parts in one staff parking lot pole light; we also discussed changing the loading dock light fixtures to simplify upkeep (including bulb changes); we had the **annual fire extinguisher inspection**; everything is operational and no follow up required; **Starr Roofing** was onsite to examine the rubber roof and patch a few spots; sadly we are still having problems in one staff area; they will return; **Lupini Construction** provided a proposal following the wall-probe work; this involved contracting a façade specialist to meet onsite with us and Lupini; this work was approved by the Board and took place Wednesday November 3; we still are waiting for the formal report but suggested work may include removing several stone/masonry courses along **Great Hall south wall** from and including emergency exit door to the end of the wall (west/south walls corner); and removing several stone/masonry courses along **Great Hall west wall** from and including the emergency exit door to the beginning of the windows (Lupini did return Tuesday November 30 to fill and secure the probe area for the winter); **Generator Review/Upgrade: Northeast Cummins** (our current generator company) provided a comprehensive service contract with optional Load Bank Tests (three versions; extra cost); we are still waiting for them to confirm a time to review our system and offer suggestions regarding a generator upgrade; **John Armstrong** of **Eastern Power** (services Bassett Hospital) was onsite for a thorough and informative generator review in October; he was scheduled to return Monday November 8 to perform a general generator power and transfer switches test (confirming what the generator actually powers and that the switches operate properly); he was a no show and we have not been able to contact him nor have we heard from him since; recall that we have a bid from **Frank Scalise** of **Kraft Power** (Syracuse area; no site visit) for a complete replacement; no change regarding **skylight preservation & repair**: to review: Ethan Buck has submitted a proposal (\$72.8k); Mid-State Industries submitted a proposal (\$166.189k); Ken Danish of **Titan Roofing** was here June 29; at this writing we are still waiting for his examination report and bid; we have two additional companies who said they were interested in submitting a bid: **Kyro Systems** and **Durable Restoration Company**; Durable was sent additional information as requested; Michael is still working with Kyro to see what they require and/or to set up a visit; recall Contractors Millwork and FW Dennis Roofing & Steeple Jacks declined to submit proposals; we reached out again to FW Dennis Roofing & Steeple Jacks and have not heard back.

FRONT DESK & GIFT SHOP

CASH REGISTER (Point Of Sale) OVERVIEW

	Register Income	Taxable Sales	Membership	Admission
December 2021	\$7364*	\$314	\$235	\$745/168
December 2020	\$4450	\$1324	\$270	\$1301/225
December 2019	\$9122**	\$409	\$410	\$883/584

*Include \$5k Annual Appeal Museum Donation

**2019 register income includes \$7200 Annual Appeal donation

MUSEUM ATTENDANCE OVERVIEW

	Adult*	Child	Senior*	Student*	Member	Event Guest & Guest	LibPass & Reciprocal	Blue Star Guest
2021	51	7	38	6	16	43	6	1
2020	81	1	83	5	23	23	9	-
2019	36	1	73	13	26	201	11	-

*Admission income; all others are free

SOCIAL MEDIA OVERVIEW - December

	Facebook Reaches	Twitter Impressions	Instagram Reaches
2021	5300	3877	1086
2020	10722	5278	2066
2019	No Data*	11,400	No Data*

Social Media is an increasingly important way to broaden and increase our audience; it is also an important metric carefully watched by our grantors; we receive NYSCA funding in part “to expand and increase audience” – one NYSCA Performance Measure is “increased followers on social media.”

*Cumulative 2019 monthly data was zero on the analytic dashboard even though daily reaches and more were clearly recorded

Books remain popular sellers and good money-makers for us (children’s, Homer catalog, and regional guide/garden/history books did well this month); **collection-based notecards and notecard boxes** (we box ourselves) sold like gang-busters this month (*Sleigh Bells* was the top-seller); **collection-based print** sales have picked up; **the run on puppets dwindled**; just two found homes this month (we sold seventeen in November; seven in October; three in September, eleven in August; seven in July and June; six in May and April, and eight in March); three works were sold from the **Arts Factory exhibit** – all in the last week of the exhibit; the new **rotating used book sale shelf** set up and refreshed monthly by Maria (left of the water fountain upstairs – don’t miss it!) has been a great success – all sales are now tracked through the register (rather than the donation box); all used book sale income continues to be restricted by us for Library materials; FY2019 and 2020 figures are included for comparison; we re-opened July 9, 2020, but FY2020 figures may not be good indicators; FY2021 reflects no non-taxable (foodstuffs) sales.

COLLECTIONS

REGARDING LOANS:

Strike through indicates declined request

✓ borrower has been contacted

△ need to review Facility Report, discuss with Collection Committee, contact requesting institution, and/or ongoing work

△ new/updated information

OUTGOING LOAN REQUESTS FY2022

The following loans have been approved by the Board:

◆Heintz History Center (an affiliate of the Smithsonian Institution), *Pittsburgh’s John Kane* (working title)
 May 19, 2022 – January 8, 2023
 (Kane) *Aspinwall*

This is a single-venue show and will be accompanied by an illustrated, scholarly catalog; *Aspinwall* will be featured in the catalog (permission long ago granted) written by Louise Lippincott, retired curator of fine art at the Carnegie Museum of Art.

This loan was presented to and approved by the full Board at the December 2021 meeting.

◆Fenimore Art Museum, *Unmasking Venice: American Artists in the City of Water*
 May 28 – September 5, 2022

(Blum) *Venetian Lace Makers* (currently on display in *Color, Light & Atmosphere*)

This is a loan show featuring a core of work from the Museum of Fine Art (Boston); it will not travel; a modest catalog is planned.

This loan was presented to and approved by the full Board at the December 2020 meeting.

EXHIBITIONS

The Museum Galleries are currently closed for annual winter changeover and will reopen in early March; here is the tentative plan for the year:

Night Watch

March 4/5 – December 30

Winslow Homer Oil Paintings and American Artists (including The Ten and The Tile Club)

Then very popular and highly complimented “New Installation in the Original Art Gallery” will remain installed; the entire collection of Homer oils is installed at eye-level in a single row (no salon-style double-hangs); we will continue to capitalize on and promote 1) the entire Homer oil collection being on display and 2) in a more immediate/accessible viewer experience; the opposite wall is also installed at eye-level in a single row and includes top names in American art (Inness, Hassam, etc) including five founding members of two important artists’ groups: The Tile Club (1877-1887) and The Ten American Painters (1898-1918); the later moved away from salon-style crowded installations to the eye-level and adequately space we now see in Night Watch; we will accompany this still new-to-us presentation with ramped up social media, virtual tours, and new gift shop products; two new intro text panels 1) identify the space as the Original Art Gallery and discuss the construction of the Library and Art Gallery (with original image), and 2) introduce the new installation; this text was used in the video production Night Watch Revelry.

Single Gallery

New York State Grange Photographs by Andrew Baugnet (title tbd)

March 4/5 – August 21

We are back to exhibiting the work of a living artist (every two years or so); Andy Baugnet (pronounced BŌ Nā) has made an exceptional study of NYS Grange Halls (see a preview here: <https://www.baug.net/grange-halls-of-new-york-state>); this exhibit will present stunning b/w images accompanied by text with information regarding NYS Granges, the individual grange and architectural detail, the agricultural importance of grange halls, and their roles today.

Double Gallery – Front

Portraits from the Arkell Museum Collection (title tbd)

March 4/5 – June 19

This exhibit will feature stellar portraits from the collection and encourage visitors to think about the definition of portrait (“a painting, drawing, or photograph of a person, especially of the head and shoulders”), different kinds of portraits (self-; full length; bust; etc.), and portraits in different media. *Girl Arranging Her Hair* by Thayer will be a feature piece. The installation may pair very different portraits to encourage compare/contrast and creative thinking (*The Poacher* by Duveneck and *Mathilde Valet* by Cassatt for example, but only if this visually works!) Also - Do we need to know the sitter? Does it have to be “fancy”?

Double Gallery – Back

March 4/5 – May 15

True to Form: Lalique Glass, Small Sculpture, and Garden Statuary from the Arkell Museum Collection

This exhibit has been carried over to 2022 allowing us to reference the True to Form figures and photographs in the new Portraits exhibit (Is a sculpture a portrait? What abt a photograph of a sculpture?)

First Changeover:

Double Gallery – Back

[Replaces *True to Form*]

May 27/28 – December 30

Stoneware from the Collections of The Farmers’ Museum and the Fenimore Art Museum (title tbd)

This exhibit will feature utilitarian salt-glazed stoneware produced by potters along the Erie Canal using raw material shipped along the Canal; the focus will be on stellar and beautiful examples of decorated (but utilitarian) goods (eg crocks, churns, pitchers, poultry waterers – yes!), their makers, and regional origin. There will be a nod to the Erie Canal in text and ideal enlarged images of goods being shipped on the Canal and/or displayed in Canal shops.

Single Gallery

New York State Grange Photographs by Andrew Bagnet
(remains installed)

Double Gallery – Front

Portraits from the Arkell Museum Collection (title tbd)
(remains installed)

Second Changeover:

Double Gallery – Front **[Replaces Portraits]** **July 1/2 – December 30**

Large Works on Paper (clearly title tbd!)

This exhibit will feature rarely exhibit large works on paper; artists include Marsh, Hopper, Wyeth, Moses, Adams, and Van Hoesen.

NOTE: it is possible that we will hold over *Portraits* and install *LWP* in next changeover...

Double Gallery – Back

Stoneware from the Collections of The Farmers' Museum and the Fenimore Art Museum (title tbd)
(remains installed)

Single Gallery

New York State Grange Photographs by Andrew Bagnet
(remains installed)

Third Changeover:

Single Gallery

Frames (clearly title tbd!) **[Replaces Bagnet photos]** **Sept 2/3 – December 30**

We have some remarkable frames in the collection (yes, containing artwork) such as the hand-built and tinted frame built for Maurice Prendergast by his brother; this exhibit will look “outside the box” and focus on the frame – how different frames create different effects and/or impact. And, just why do we frame (protect the work; enhance the work); this exhibit will carry over into 2023.

Double Gallery – Front **[Replaces Portraits]**

Large Works on Paper (clearly title tbd!)
(gets or remains installed)

Double Gallery – Back

Stoneware from the Collections of The Farmers' Museum and the Fenimore Art Museum (title tbd)
(remains installed)

REGIONAL ART GALLERIES

Lasting Impressions: Prints by George Dirolf, Dennis Revitzky & Amy Silberkleit **March 4 – May 1**

These three artists were each juried into the 2021 *The Art of New York: Annual Juried Art Show*; in 2021 Silberkleit was awarded Best in Show and Dirolf a Juror's Choice award; each artist will exhibit in a single gallery space (ie three “solo” shows)

The Art of New York: Annual Juried Art Show **May 13 – July 26**

This year we welcome [Walter Hatke](#), a peer-elected member of the National Academy of Design, as juror. Hatke holds a B.A. from DePauw University and advanced art degrees from the University of Iowa. Early in his career, Hatke was a first apprentice and painting assistant to Jack Beal, a leader of the New York Realists movement, and an assistant to the sculptor Alexander Calder. He is the former Walter C. & May I. Baker Professor of Visual Arts at Union College (retired). He is represented in collections throughout the US, including the Arkell Museum (see his

work in our lower level Admin area), Metropolitan Museum of Art in New York, the Art Institute of Chicago, Smith College Museum of Art, Chase Manhattan Bank, Exxon Corporation, and Seven Bridges Foundation as well as collections in Israel, the UK, Japan, and China. Selected awards include fellowships from the National Endowment for the Arts, Vermont Studio Center, an Ingram Merrill Foundation Grant for Painting, and Best of Show award from the Salmagundi Club, New York, NY in 2019; the prospectus has been released and we have begun to receive entries (<http://www.arkellmuseum.org/regional-art-call-for-entries>).

Wendy Allen, Mary Murphy & Bett Laumeister – (title tbd)

Aug 5 – Oct 9

Brett Laumeister (oil paintings) received an Award of Excellence from the 2021 *The Art of New York: Annual Juried Art Show*; Mary Murphy (watercolor paintings; <http://www.marypmurphy.com/>) and Wendy Allen (oil paintings) and were each juried into the 2021 *The Art of New York: Annual Juried Art Show*

Arts Factory Members show

October 21 – December 30

Great Hall Exhibition Case contains artifacts installed by Skip Barshied; these artifacts will remain on display (or we will remove to Collections Storage) until we are contacted by the family or estate manager.

SAVE the DATE! – MORE to COME!
[Italic indicate Community or Rental Events]

Tuesdays 1pm-3pm	Drop in Tech Time with Maria!
January	Home School Take Home & Keep: Chemistry is Everywhere
January 4-16	Take Home Craft: Penguin Book Mark
January 7	Story Time on Your Time Launch <i>The Mitten by Jan Brett</i>
January 18-30	Take Home Craft: Yarn-Wrapped Letters for Teens
January 19	Drop in Book Tasting – Fiction
January 21	Story Time on Your Time Launch <i>Pete the Cat and the Bad Banana</i>
March 4	Regional Art Galleries Open
March 4/5	Museum Galleries Reopen
May 13	New Regional Art Galleries Exhibits Open
<i>May 19</i>	<i>Pittsburgh's John Kane (working title) Opens</i> <i>[Kane loan to Heintz History Center; an affiliate of the Smithsonian Institution]</i>
May 27/28	New Museum Exhibit Opens
<i>May 28</i>	<i>Unmasking Venice Opens</i> <i>[Blum loan to Fenimore Art Museum]</i>
July 1/2	New Museum Exhibit Opens
August 5	New Regional Art Galleries Exhibits Open
September 2/3	New Museum Exhibit Opens
October 21	New Regional Art Galleries Exhibits Open
December 30	Museum and Regional Art Galleries Close for Season