

2008 Annual Report



THE
ARKELL
MUSEUM
AT CANAJOHARIE

THE
ARKELL
MUSEUM
CANAJOHARIE LIBRARY

CANAJOHARIE LIBRARY AND ART GALLERY

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American Ruins Exhibition



The Town Court at Dusk

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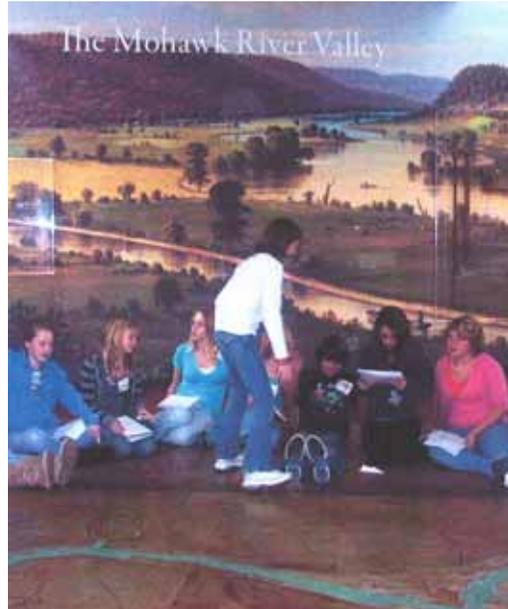
Gilbert Vincent

Executive Director's Message

Eric Trahan

For the first time since 2004, the library and museum had a complete year of providing the full range of library and museum services to our users, our community and to the wider region. And what an active year it was. After years of the distractions of the recently completed building project, it was very gratifying to be able to fully concentrate on our core mission through exhibitions, public programs and library services.

Throughout 2008, our staff, board, volunteers and other stakeholders were extraordinarily active in producing, promoting and funding our mission centered activities. The body of this annual report will provide the statistics, images and narrative that will illustrate the undeniable success that we achieved in this first full year of operation as the Arkell Museum at Canajoharie and Canajoharie Library. For now, suffice to say that we achieved the goals that we set out to achieve; nearly 100,000 individuals came through our doors, 8,500 attended public programs, 14,000 went through museum admissions, and library use was at historic highs.



But these numbers only begin to tell the story of our impact on the community. Our true impact can only be fully understood when put in the context of the difference that we make in individual lives. Whether it's the child whose first experience with books is at a toddler storytime, the teen whose interest in art is fed by the opportunity to share their talent at the museum, the senior whose memories are kindled by a lecture on regional history or the local business whose bottom line is improved by the custom of museum visitors, our positive impact on the community is undeniable.

Now our focus must turn to making sure that these activities, and the accompanying community benefits, are a sustainable part of the region's future. This can be accomplished by continuing to provide valued services to the community, and by encouraging our users to be active supporters of the services that they value. The Board of Trustees and staff have planned for the next several years to insure that the museum and library continue to become a more vital and valued part of the community's cultural life. We invite all to join us in this important work.

Eric Trahan
Executive Director

Library Services and Collections

Leah LaFera, Librarian

This past year the Canajoharie Library settled into our renovated space. 2008 was all about resuming previous services and offering new programs and services to the community. Underserved groups of users such as senior adults and teens were offered a variety of programs. It was an exciting year for local residents to be able to explore their new museum and library. We continue to receive positive feedback from the community about our new building.

Library Collections & Circulation

The changes to the collection that were made in 2007 with the genre-fying of our fiction and non-fiction collection were met with mixed reviews in early 2008. After reassessing the genre system we made a few changes to improve the way the categories work. Over the course of the year library users became accustomed to the new shelving system and more patrons embraced it. One benefit of the new genre shelving system is that it guides readers of a particular genre to other titles they may enjoy.

Library Acquisitions

Adult Fiction	662
Adult Non-Fiction	366
Juvenile Fiction	479
Juvenile Non-Fiction	65
Audio Books	609
NetLibrary Audio Books	530
Video	209
Music	41
Periodical	226
Total	3,187

Library Circulation

Adult Fiction	11,859
Adult Non-Fiction	5,518
Juvenile Fiction	7,652
Juvenile Non-Fiction	1,812
Adult AV	7,992
Children's AV	2,382
Periodicals	585
NetLibrary	185
Total	37,985

Circulation in general was up 22% from last year. This was expected as 2008 was our first full year in our renovated building. With the addition of new teen services we have acquired new magazines, books, and audio books. Our graphic novel selection has almost quadrupled in size thanks to a variety of great donations. More funds were reserved for children's novels and picture books rather than children's non-fiction. The children's easy reader books were weeded and new popular titles were added with a new leveled reading sticker system guiding young readers to books at their reading level. Media items such as movies, music, and audio books saw a tremendous increase in circulation with adult audiovisual materials circulating 59% more than in 2007. We added many new media items to our collection this year to feed the increase in demand for new popular materials.

New Library Services

One goal of 2008 was to offer programs and services to all age groups in the library. With the addition of new computers for the public, computer classes were offered to beginning computer users. Two computers were placed in the children's section for



Children's Nature Journaling Activity

exclusive use for kids age eleven and under. This brought our total public computers with internet access to six. Our local history research section is now in full operation, and we added a new genealogy research database in 2008. Having our collection out of storage and available allowed us to offer better reference services to patrons. School break programs have been a successful way of getting students into the library to check out books during the school year. Previously programs for students were concentrated during the summer months.

Community Outreach & Marketing

Visits to local community centers and partnerships with local civic organizations have been helpful in promoting library programs and services. In the Spring of 2008 we made multiple visits to the Canajoharie Elementary, Middle, and High Schools in order to promote our Summer Reading Program. This was a great way for us to connect with children

Library Statistics

	2006	2007	2008
Total Circulation	30,536	30,498	37,215
Total Holdings	32,102	32,574	33,696
Total Acquisitions	1,171	3,355	3,187
Program Attendance	3,008	4,616	6,065
Library Cardholders	3,202	3,079	3,302

and teens who had yet to visit the new facility. Working with an LSTA grant, we made several visits to the Arkell Hall and Arkell Center senior adult facilities to introduce our new Wii Fun program. Wii Fun uses a Nintendo Wii gaming system to introduce seniors to new technology and uses games to promote physical activity; thus improving the players health and coordination. Valuable community partnerships were formed with schools, the Chamber of Commerce, Cornell Cooperative Extension and other local organizations and libraries. Our relationship with the Palatine Literary Society blossomed into a partnership with a new book discussion series. The library continued to develop the brand created in 2007 by launching a new user-friendly website. In early 2008 the bi-monthly Canajoharie Library Newsletter resumed publication to inform library patrons of upcoming events and library services.

Conclusion

Looking forward to 2009 we will explore more outreach and community partnership opportunities in the effort to make the Canajoharie Library a vital recreational and educational center of our community.

Museum Collections & Exhibitions

Diane Forsberg, Deputy Director & Chief Curator

Changing Exhibitions

In our first full year open to the public, we presented seven new exhibitions that highlighted the strengths of the Arkell Museum collection and the focus of its mission to present American art and Mohawk Valley History. The exhibitions were well received by visitors and the media and the Daily Gazette included the *Wyeth Family Paintings* and the *Winslow Homer Watercolors* in their list of top 10 exhibitions for the year 2008. *Winslow Homer Watercolors* and *Sleigh Bells, Green Fields and Falling Leaves: Four Seasons of American Landscape Painting* were two exhibitions created solely with works from the Arkell Museum and Arkell Hall Foundation collections. Four other 2008 exhibitions utilized the collection as a starting point, and borrowed works from other collections to better understand and create interest in our permanent collection. *American Ruins*, was a traveling exhibition of works by Arthur Drooker which we borrowed to continue our theme of landscape with museum programs.

Sleigh Bells, Green Fields and Falling Leaves: Four seasons of American Landscape Painting

November 1, 2008 to May 3, 2009

This exhibition of paintings from the permanent collection showcased some of the museum's best American landscape paintings including works by Beirstadt, Inness, Metcalf and Grandma Mosses.

American Ruins

October 4, 2008 to January 21, 2009

American Ruins served as a catalyst for museum programs that explored Mohawk Valley's lost and altered landscapes and cityscapes. This was the only 2008 exhibition that did not include

works from the permanent collection.

Winslow Homer Watercolors

July 26, 2008 to October 19, 2008
NBT Gallery

The first exhibition of the Homer watercolors in the new museum. Several of the works in this exhibition had traveled to England, and France during the construction of the new building. The museum's collection spans the artist's career from his first years painting watercolors in 1873 through the 1880s and offers a glimpse into the evolving techniques mastered by this pioneer in watercolor painting.

Wyeth Family Paintings from the Farnsworth Art Museum

June 27, 2008 to September 21, 2008
Funded by NBT Bank

Paintings in the Wyeth exhibition came from the Farnsworth Art Museum in Maine. These remarkable paintings of Maine, created by three generations of the Wyeth family, were displayed along side two Wyeth works from our permanent collection.

Immigration, Politics and Caricature: Ethnic and Political Images from the Appel, Arkell and Zim House Collections

March 9, 2008 to June 15, 2008
Funded in part with a grant from the New York State Council on the Arts, a state agency

Original cartoon drawings donated to the Arkell Museum in 2006 by Sarah Arkell Stockman were the inspiration for the exhibition *Immigration, Politics and Caricature*. This exhibition provided a broader context for our original cartoons by integrating them into an exhibition of



Winslow Homer (1836—1910), *Moonlight*, 1874, watercolor on paper, Gift of Bartlett Arkell. Winslow Homer Watercolors Exhibition.

images from the Appel collection developed by the University of Michigan and borrowing drawings and Judge magazines borrowed from Horseheads Historical Society.

Famous and Fabulous Portraits from George Washington to the Golden Girl
January 20, 2008 to July 20, 2008

This exhibition of portraits from the museum's permanent collection was created by some of America's best known artists from the 18th through the early 20th century. Paintings on display included America's first president by Gilbert Stuart, an introspective portrait by Thomas Eakins and a beautiful woman painted by John Singer Sargent. The exhibition also included a sword, shawl, and ephemera which had belonged to selected portrait sitters.

Mohawk Valley Views
September 23, 2007 to February 20, 2008

The Mohawk Valley Landscape is a theme that ties together the museum's art and history collections. This exhibition included paintings, drawings and prints from the permanent collection with works borrowed from individuals and the Van Alstyne Homestead. A cotemporary view of the Mohawk Valley painted by Walter Hatke that was on loan to this exhibition was purchased for the permanent collection.

Conservation of the Collection

Three paintings from our permanent collection were conserved by the Williamstown Art Conservation Center in 2008 so they could be featured in the exhibition *Sleigh Bells, Green fields and Falling Leaves*. These works were conserved with \$6,400 received from the conservation treatment grant program administer by the Lower Hudson Conference, and a private gift of \$1,000.

- Thomas Doughty (1793-1856)
Summer Pastoral, Oil on canvas
- Walter Launt Palmer (1854-1932)
Morning Light, 1926, Oil on canvas
- Edward W. Redfield (1869-1965)
Sleigh Bells, Oil on canvas

Loans to Other Institutions

There was only one out-going loan in 2008 because the museum needed many works in the permanent collection for our own exhibitions. The board did, however, approve loans in 2008 to three other institutions for exhibitions to be held in 2009 and 2010.

The Art Institute of Chicago
Watercolors by Winslow Homer: The Color of Light, February 16–May 10, 2008

Loans from Other Institutions

- The Farnsworth Art Museum
Wyeth Family Paintings
- Horseheads Historical Society
Immigration, Politics and Caricature: Ethnic and Political Images from the Appel, Arkell and Zim House Collections
- The New Britain Museum of Art
Love Story
- The Van Alstyne Homestead
Mohawk Valley Views & Famous and Fabulous Portraits.

Museum Acquisitions 2008

Willis Barshied, Jr. (2008.003)

Bronze plaque, "The White House - Community Building - The Building is the gift of John R. White - and - Sarah White Schenck - to the Village of Canajoharie" Maker: Detroit Mausoleum Equipment Works

(2008.004)

Envelope - E.B. Meyrowitz - Everything Photographic, B. Meyrowitz Incorporated and Associated Companies - 520 Fifth Avenue, New York

Photographic negative Statue/monument of "Bessie Beech-Nut" girl holding a large gum display box with a dog at her feet on a large cement base with sign, "Beech-Nut" Peppermint Gum, Always Refreshing"

Photographic print (of the above negative) - black & white print that has been colorized - text on back of print, "Taken by W.E. Tefft, 953 Grant Ave., Bronx NY"

Letter - from W.H. Maichee, Division Manager to Mr. W.E. Tefft, dated Jan. 7, 1936

(2008.026)

Post Card of Canajoharie, NY - From: J.H. Nellis, 1921

Two Canajoharie High School Black Gold Quarterlies , December 1933, & March 1934

Ruth Hatter (2008.028)

Postcard of Hotel Wagner,
Canajoharie, NY

Postcard Beech-Nut Plant,
Canajoharie, NY

Photograph *Wm. Hatter's Sons* store at Church & Main St.

Horseheads Historical Society (2008.018)

Booklet "Zim The Life Story of Eugene Zimmerman Horseheads Cartoonist" by Jan Strausser Kather

Gloversville Public Library (2008.001)

"Camp Mohawk" (1862), lithograph by F.S. Smith Jr. & Stanley Fox, Albany NY. Printer, Lewis & Goodwin

Dolores Jacksland (2008.031)

Canajoharie related items including newspaper clippings from regional newspapers, a calendar, and a card from Sophie Morrow to Mary Moulton.

Leah LaFera (2008.007)

Beech-Nut recipe booklet *Family Fare from Baby Foods*

Canajoharie Library and Art Gallery (Catalogue of the Permanent Collection) with original envelope

Churchill Lake (2008.016)

Beech-Nut Baseball team material including a sack (canvas, leather, metal) from Beech-Nut Baseball Team (The Beech-Nuts) that belonged to Churchill's father Harold Lake, a photograph Beech-Nuts baseball players with and

Newspaper clippings from the "Observer - Dispatch Album," 1920.

Two Photographic prints

Beech-Nut scrapbook page with postcards and other images



Beech-Nut Ads from 1936 Scrapbook. Gift of Wesley J. Ullman.



Examples of Beech-Nut Annual Reports. Gift of William E. Walrath.

Scrapbook page with newspaper clippings from 1944 & April 12, 1945 about Franklin Delano Roosevelt, and on reverse Peace Jubilee Celebration at Canajoharie, 1871 and other materials

Joanne Mickle (2008.027)

3 newspapers relating to local historic Celebrations: Supplement to the Courier Standard Enterprise (Tuesday, July 1979), Sesquicentennial 1829-1979, 150 Anniversary of the Incorporation of the Village of Canajoharie, Courier Standard Enterprise (May 18, 1976), Bicentennial Edition, Amsterdam Evening Recorder, Bicentennial Edition 1776-1976

Andrea Montanye (2008.30)

9 documents dated between 1723-1842: Patent of Stone Arabia property (October 19, 1723), Indenture, Bartholomew Pickard of Stone Arabia sells land to Hendrick Sax (April 22, 1731), Indenture, William Brawer (1734), Announcement, Hendrick Frey to Nickolas Pickerd (June 1, 1743), Indenture, Jacob Eaker & Abraham Coopman & Jacob G Klock (22 May 1793), Indenture, Hendrix Six, Daniel VanAntwerbe Jr. (7 July 1743) and 125 pounds to William Burnet to Christian Gerlog & Hendrick Frey (Oct 19, 1723), Announcement, release from John Kelley to John Dillenback (December 30, 1820), Last

Will & Testament of Frederick ...th.... Tobias A. Stoutenburgh, village of Johnstown (May 24, 1831), Promissory note from John Dilenback to Charles F. Fox, \$500 (July 20, 1842)

Museum Cultural Resource Survey Program, New York State (2008.012)

Booklet, "An Historic American Engineering Record - Level III Documentation of the NY 10 Bridge Spanning Mohawk River, Erie Barge Canal and CSX Railroad - NYS DOT PIN 2095.30 - NY10/Erie Barge Canal - Villages of Canajoharie and Palatine Bridge, Montgomery County, New York, prepared by Victoria Schmitt
14 photographic prints related to the booklet

Dr. Arend Oetker (2008.25)

Framed Magazine page from *Ladies Home Journal*, March 1916, Pictorial Journeys Through the Beech-Nut Plant.

Sally Rappa (2008.017)

Beech-Nut photographic prints, product samples, and store product displays.



Photograph of Arkell & Smiths Truck. Gift of John Bayne Young.

Geraldine Raymond (2008.015)

- 4 Photographic Prints of day care at Youth Center building. Geraldine Raymond is among the children in the photographs
- 2 Photographic Prints of people the in Canajoharie Library Memorial Garden

Leslie St. John (2008.020)

- 3 photographic prints of *Carolyn Thickston Reno St. John* – one of the first librarians in Canajoharie and letter with related information

Myron Saltsman (2008.014)

- 21 color slides of local sites with an inventory list

Robert Swarts (2008.022)

- 2 photographic prints by La Bel and one newspaper clipping related to the construction of Canajoharie High school

Wesley J. Ullman (2008.002)

- Pamphlet "Beech-Nut advertising for 1940"
- Beech-Nut Scrapbook "Magazine Ads. 1936." possibly made by Mr. Hoyer
- Beech-Nut Circus poster

William E. Walrath (2008.023) and (2008.024)

- Beech-Nut Company materials including letters, booklets, magazines, reports, posters, negatives, photographs,

scrapbooks, labels, recipes, newspaper clippings, press releases and memorandum dating from the 1930s-1960s.

Tim Woliver (2008.019)

- Beech-Nut booklet: "Happy Mealtimes for your baby" "From Beech-Nut Baby Foods" 1968 Beech-Nut Life Savers, Inc. and Dial pamphlet: "Soap 'n water...of Dial Soap", 1968

John Bayne Young (2008.029)

- Collection of photographs, postcards, booklets and newspaper clippings related to Canajoharie, Beech-Nut, and Arkell & Smith.

Unknown – Door Drop Donation (2008.032)

- Glass Pitcher, Life Savers Inc. Fruit Juicers

Museum Purchase

- Walter Hatke, NA (1948-) *Of Time and River (also known as Rexford's Crossing)*, 2003, Oil on linen



Walter Hatke, NA (1948-) *Of Time and River (also known as Rexford's Crossing)* 2003, oil on linen. Museum Purchase.

Museum & Library Programs 2008

Andrew Albertson, Curator of Education; Leah LaFera, Librarian

Diane Forsberg, Deputy Director/Chief Curator; Eric Trahan, Executive Director

Programs play a central and important role in accomplishing the mission of the library and museum. They are the catalysts that provide the incentive to get users into the facility, the window through which the larger community views our efforts, and the intersection where the museum and library are inextricably linked in providing service to the region.

The listing below illustrates this vital role in a variety of ways. Programs are designed to reach all age groups and every potential audience segment. The success of these efforts is apparent when analyzing the numbers: over 8,500 individuals attended programs in 2008. For many of these individuals, an educational program served as their introduction to the library and museum.

Programs for Adults

Community Gallery Openings

The Community Gallery program provides an opportunity for both individual artists and groups to mount exhibitions in the three Community Galleries. In 2008 we hosted two group shows and a wide variety of individual



Pirate Costume Contest, Anniversary Celebration

artist exhibitions. Artists are chosen by a committee of staff, trustees and community members. Opening receptions accompany all exhibitions.

Concert Series

The Canajoharie Concert Series presents a wide variety of musical styles in the Great Hall of the museum. Ten concerts were held in 2008.

Computer and Game Classes

Basic computer & internet classes, Wii Fun Programs at Library, Arkell Hall, and Arkell Center

Community Workshops

Cornell's Save Energy Save \$ Workshop
Montgomery County Office of the Aging
Long Term Care Insurance Information Session
Mohawk Valley Museum Consortium
Press Roundtable

Creative Arts & Craft Workshops:

Painted Rock Raccoon Workshop
Pine Needle Basket Workshop
Painted Floor Cloth Workshops
Beaded Jewelry Workshops
Landscapes in Watercolor Workshop
Indian Doll Making Workshop
Swing Dance Instruction Classes

Books & Writing:

Memoir Writing Workshop
Book to Film Discussion Series: Fried Green Tomatoes at the Whistle Stop Café

Exhibition related Lecture Series:

Mohawk Valley Views Lecture Series (4 Lectures)
Winslow Homer Lecture Series (3 Lectures)
Opening Event Curator and Artist Talks were presented for *American Ruins* and *Wyeth Family Paintings*.



Beech-Nut Family Day, May 2008

Film Series are developed in conjunction with changing exhibition themes. In 2008 we offered four film series with 21 films:
 "Making It in America"
 "Famous & Fabulous Film Biographies"
 "The Outsiders: Alienation, Isolation and Exclusion in Film"
 "American Ruins"

Gallery Tours:
 Group tours lead by staff and docents were available throughout the year with advance registration. Over 40 tours were scheduled in 2008.

Programs Kids and Teens

Toddler Storytimes programs for 2-5 year olds throughout the school year.

Teen Summer Reading Activities
 Summer educational programs for teens.

Children's Summer Reading Activities Six weeks of reading and fun for over 100 students.

Teen Advisory Board Roundtables A new enthusiastic teen group.

Teen Wii Fun Days Kids like to play too, and see the same benefits as seniors!

Teen and Family Movies Matinee screenings of popular movies.

Butterfly Garden Work Party
 Children help create the Reading Garden.

Family Programs for all Ages

Family Days are offered on the weekends to encourage local audiences of all ages to visit the museum.

- Earth Day Celebration
- Legend of Sleepy Hollow Family Day
- Arnell Holiday Fair
- Wyeth's Pirates Family Day
- Explore Your Roots Family Day
- Portraiture Family Day
- Beech Nut Family Day
- Mohawk Valley Landscape Family Day
- Immigration & Race Family Day
- Mohawk Valley Wildlife Family Day
- Explore Your Closet Family Day

Family programs offered in association with Chamber of Commerce Events
 Elves Night Out Event
 Last Night Celebration

Marketing & Development Efforts

Probably the area of greatest change in the operation of the library and museum since the opening of the new facility is the new emphasis placed on both marketing and development. Certainly advertising and publicizing our activities has been a part of what we do for many years, as has been fundraising and annual appeals, but these efforts have now been redoubled. In the realm of marketing, we were very active across nearly all spectrums of regional media.

Press releases are regularly distributed to a wide media list, and we place paid advertisements throughout the region. Exhibitions, for example, were advertised on every public radio station from the Berkshires to Syracuse, and Watertown to Binghamton. Print ads were placed in alternative weeklies and lifestyle magazines including *Metroland*, the *Syracuse New Times*, *Berkshire Home & Style*, and *Chronogram*. In addition, we worked cooperatively with every regional Chamber of Commerce on brochure distribution, advertising and event promotion. The increased numbers of users and visitors relates directly to these ongoing efforts.

For development, too, the theme for the year was to build extensively on previous efforts. In both memberships and the annual appeal, we radically increased our efforts over previous years, and experienced similar increases in donor response. We also began working on sponsorships for exhibitions and programs, and received a major commitment from NBT Bank, which will result in the naming of one of the new changing exhibition galleries as the NBT Bank Gallery.

We also worked on developing earned income sources. In addition to paid admission to exhibitions and events, we continue to work on the development of the gift shop and on rentals of various building spaces. In 2008 we had 26 rentals, for everything from business meetings to weddings, and we are on track to increase rental activity in 2009.

All of these efforts are designed to provide the resources necessary to continue the high standard of exhibitions, services and programs that we have set in this initial operating year. With the continued assistance of all of you, the members and donors listed on the following pages, we will continue to grow all of these efforts, thereby insuring the continuation of the mission of the Arkell Museum and Canajoharie Library.



Walter Launt Palmer (1854-1932) *Morning Light*, 1926, Oil on canvas. Gift of Bartlett Arkell. Conserved in part with a private contribution.

Museum Members

As of December 31, 2008

Arkell Circle

Mr. and Mrs. Orland Campbell
Mr. and Mrs. Henry Arkell Price
Mr. Hervey S Stockman

Benefactor

Christopher and Virginia Kelly
Arend Oetker

Contributing

David and Tamara Kaiser
Joseph and Catherine Santangelo
Alice Smith and Chris Duncan
Philippe and Elizabeth Tricot
David VanderWal
Jane Ellithorp Werner
Ellen J Wood

Sustaining

Neil Baum
Brandt Bolding
Donald and Linda Bowden
Alan Chartock
Michael Hardies
Mary Brower Henderson
Irad S. and Janet H Ingraham
Pete and Betsy Liljeberg
Ralph Mancini
Ken & Diane Martinek
Albert and Judy Sakowicz
Barbara V. Spraker
John Van Alstine
Gilbert Vincent

Associate

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Robert and Linda Blencoe
Felicia Blum
Roger and Alida Bowley
Bruce and Pat Castka
Yanxin Chen and Rong Wang
Charles and Janet Clark
Michael J. and Karen M Cuddy
Roger Cusick
Jean S. Dern
Ron and Amy Dievendorf
Jackson and Anna Mae Douglass
James and Karen Elting
Sam Goodyear
Richard Hency
John and Nellie Hernigle
Bonnie Hyland and Mark Brody
Dolores Jacksland
EJ Jacksland
Michael and Linda Kehoe
Leo and Lore Koppel
Norman Lien
Richard and Sue Lipowicz

W. John and Elizabeth Marosek
Bruce and Karen Moses
William J. O'Connor
Ruth S. Ouderkirk
Arthur and Anna Pedley
Donald T Rapello
Rene and Susan Roser
Tim and Dana Shaffer
Joe and Margaret Shannon
Robert N Sheldon
Paul J. Sternberg
Paul and Margot Zimmermen

Basic Family

Jan and Abigail Andrews
Michael and Jennifer Broady
Michael and Linda Cole
Roderick W. and Chloe A Correll
Barbara Corrigan
John and Jeanne DeValve
Roy and Karen Dimond
Brian and Anita Hanaburgh
James and Emily Herrick
Kevin and Barbara Hoehn
Elizabeth Horender
Kelly Huffman
Elaine Jacksland
Paul Kant and Donna DaPolito
Ronald and Sylvia Letteron
Ronald and Deborah Limoncelli
Charles E. Mather
Frank and Shirley Pecora
James and Kimberly Post
Jeremy Price
Timothy Price
Edward R. and Patricia K. Shannon
Tim and Stephanie Shepard
Joseph and Cindy Sinchak
Bob and Ina Smith
David and Maura Stockwell
John and Bethany Sunderland
Charles and Patricia Trahan
Joe and Rose Marie Trapani
Mary Trev Thomas
Gus and Carola Tripsas
William Tuthill and Gregory
Anderson
David A. and Jane T. Vermilyea
Cheryl Vroman
Jane Weston and Catherine Owens
Ronald Zimmerman

Basic Dual

J.D. Adams
Edgar D. and Blanche M. Alderson
Mark Anagnostopoulos and Janet
Zinter
Albert and Susan Blodgett

Deborah Brandau and Francis J.
Kwiatkowski
Larry and Linda Burgess
John and Patricia Case
Nancy Claiborne and Hank
Vandenburgh
Jim and Pat Clauson
John and Dee Coniglio
Robert and Rosemarie D'Arcangelis
Emmet and June DeLay
Catherine DeSalle
Joan Desens and Simon Carr-Ellison
George and Claire DeVoe
Ralph T. and Barbara A. Dimpel
George and Alaric Doolittle
Ken and Carol Edwards
Paul and Jane Farrell
John and Grace Fenno
Robert and Priscilla Ferguson
Victor and Sophie Ferraro
Richard P. Friedrich and Angela
Harris
Ilse Funk and Paul Mendelsohn
Philip and Faith Griffiths
Walter and Roberta Haig
Wally Hart and Bill Crankshaw
Robert and Joan Herrmann
Robert and Glenda Hess
Virginia Hoepfner
Leonard and Judy Horender
Warner W. and Ilse R. Jaffee
Richard and Ulla Jonassen
Charles and Nancy Jones
Steven and Andrea Jones
Peter and Susan Keitel
Bruce and Mary King
Margrethe Lauber and Susan
MacLeod
F. William and Zelda Leneker
Allen and Mary Helene Lindsay
Edmund and Elaine Luzine
Robert and Nancy Lynk
Betty Jean MacLachlan
Sarah P. Marsh and Oscar Neilson
Alfred and Judith McDowell
John and Michele McGlone
Joseph and Irene Mello
Thomas and Joanne Mickle
Leslie and Elizabeth Negus
James R. and M.C. Nichols
Bill and Susan Orzell
Joseph and Mary Partlow
Lawrence A. Pinto
Gary and Peg Reich
Hermann and Joan Robert
Fred and Karen Rosasco
Bruce Ross and Alfonso Ramirez
Robert and Kathy Schlotzhauer

R.C. and Rosemary Sibbern
 Oliver N. and Virginia S.
 Simonsen
 Robert and Norma Smith
 Dick and Dorine Solberg
 Cynthia Stewart and Don
 Haefner
 Jim and Mary Sullivan
 Lynne Sweet and Bill
 McGregor
 Jean-Claude and Susan
 Thirolle
 Roy and Sally Thomson
 John W. and Fay Tooker
 Jack and Nancy Toomey
 Bill and Noreen Underhill
 Marion E. Viglione
 John and Kathy Walsh
 Bethany Welch and Robert
 Richard
 John Zagame
 Alexander Zimmerman

Basic Individual

Diane Adesso
 Howard M. Aison
 Aimee Allaud
 Katerine Allen
 Denise Allen
 Florence Anderson
 Charles A. Anderson
 Jean Antis
 Joseph Ashe
 Hilary H. Bamford
 Willis Barshied
 Susan Beaver
 Mary Beck
 Pamela Bentien
 Francine A. Berg
 Amy Birchler
 Holly Blacker
 Rachel Bliven
 Judith L. Bouet-Egnor
 Evelyn Bowerman
 Jeanne L. Brockmyer
 Margaret Bromford
 Beverly Brown
 Ron Burch
 John W. Calkins
 James Carey
 Paul Carson
 Carole Chaisson
 Anne Christman
 Celia Clark
 Sarah Cohen
 Lorilee Coleman
 Ruth S. Conrad
 Arlene Cossum
 Carol Creevy
 Ona Curran
 Margaret Datz
 Marie Davis
 Karin de Waal
 Kenneth DeKay

Doris Dieffenbach
 John Dievendorf
 William Dimpelfeld
 Elinor Douglass
 Phyllis Duffy
 Leila Durkin
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 John Frederick
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 Celeste Friend
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 Louise A. Galvin
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 Errienne Hall
 Peter and Susan Hand
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 Elsie Horvat
 Betty Hunt
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 Andre Jones
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 Jeff Leon
 Doris Leverett
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 Vijaya Luxmi
 Nuala MacCabe
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 Jane Schuler
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 Melanie Shibley
 Ron Simpson



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As of December 31, 2008

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Mohawk Valley Views Exhibition

- | | | |
|---------------------------------------|--|--|
| Katharina Castiblanco
Grammer | Madduck Pond | Rudolph and Rose M Salvagni |
| John and Joanne Grandits | James and June Maguire | Jane Schuler |
| Charles and Evelyn Grandy | Martin Sorbero, DDS | Seely Conover's Office Center |
| Tracey Gray | Sue Mazarella | Nancy Shepard |
| Gloria Gyurik | William and Carol McCarthy | Edward Shineman |
| Lori L. Hajczewski | Helen McFee | R.C. and Rosemary Sibbern |
| Michael Harhay | Ann McMahan | Patricia Silber |
| Jessica Harris | Laura Meadows | Kevin and Deborah Skivington |
| Harvey Triumpho Agency | Meyers' Landscaping and
Snowplowing | St. Mary's Family Health
Center |
| Hazelnut Farm Bed &
Breakfast | Joanne Mickle | Yvonne Stainbrook |
| Hal and Marie Hennessy | Kristi Misterka | Paul J. Sternberg |
| Robert and Joan Herrmann | Mohawk Valley Women's Club | Katherine Stevens |
| Veronica Hicks | Dawn Montanye | Gail Summerson |
| Norman Hilsenrad | Jill Montanye | Carleton J. Thayer |
| Michelle and Robert
Hitchcock | Montanye Masonry | The Shults Agency |
| Bernadette Hodge and
Thomas Slocum | Moonlight Studio | Bob and Sue Thoresen |
| Frederick and Melissa Horvath | Sylvia Morrell and John
Menchen | Jodi Utter |
| Michael and Beth Ann
Hutcherson | Jean R. Morris | Neal and Lorraine Van Slyke |
| Lana Johnson | Marie Morrison | George and Trish Vosburgh |
| Ferdinand and June Kaiser | Ronald and Dorothy Morrison | MaryLou Wagner |
| Bernice Kelly | Gerald Mosley | Barbara Warner |
| Kathy Kelly | Gregory and Marta Mueller | Laura Warner |
| Alice Kirker | David Mulligan | Kathryn Watson |
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| John and Ellen Leverett | Patricia Peterson | David and Barbara Wheeler |
| Mike and Mary Ann Lightfoot | Alfonso and Rita M. Pineyro | Richard and Amy Wheeler |
| Little Friends Nursery School | Greg and Stephanie Pitonza | Robert Wille |
| Loyal Order of the Moose
#853 | David and Francelia Plank | Malcolm Willison and Martha
Huggins |
| Scott Luscombe | Paul and Susan Porter | Window Box Guest House
B&B |
| | Charles O. Richards | Kristen Wykoff |
| | Russell and Lynne Robinson | John and Dolores Zobre |
| | Richard and Janet Rose | |
| | Diane Rumrill-Hall | |

2008 Financial Report

For the year ending December 31, 2008

Canajoharie Library and Art Gallery

Balance Sheet (as of 12/31/2008)

Assets

Cash Accounts	\$ 586,000
Marketable Securities	\$ 3,228,723
Land Buildings & Equipment (net)	\$11,209,027
Amortizable Loan Costs	\$ 8,709
Total Assets	\$15,032,459

Liabilities

Notes Payable	\$ 4,925,304
Net Assets	\$10,107,155
Total Liabilities & Net Assets	\$15,032,459

Statement of Support, Revenue and Expenses (January—December 2008)

Support and Revenue

Investment Income	\$ 154,839
Capital Gains	\$ 14,660
Unrealized Gain/Loss	\$ (740,076)
Grants	\$ 1,150,387
Gifts and Contributions	\$ 46,072
Local Public Funds	\$ 2,450
Earned Income	\$ 114,133
Other	\$ 142,233
Total Income	\$ 884,698

Expense

Salaries and Benefits	\$ 368,060
Contract Fees	\$ 261,378
Buildings & Grounds	\$ 28,063
Library Materials	\$ 21,903
Collections Purchases	\$ 22,750
Amortization Expense	\$ 1,244
Depreciation Expense	\$ 68,292
Federal Excise Tax	\$ 1,092
Institutional Fees & Memberships	\$ 4,533
Insurance	\$ 43,518
Postage	\$ 9,392
Gift Shop Inventory	\$ 37,971
Supplies and Materials	\$ 77,023
Telephone	\$ 4,476
Travel & Conference	\$ 2,802
Utilities	\$ 112,207
Other	\$ 665
Total Expenses	\$ 1,065,369
Changes in Net Assets	\$ 887,456
Net Assets Beginning of Year	\$ 15,919,915
Net Assets End of Year	\$ 15,032,459

Arkell Museum and Canajoharie Library Staff

Andrew Albertson, *Education Curator*

Gary Arndt, *Customer Service*

Nancy Baldwin, *Library Children's Programs*

Michael Burdziakowski, *Custodian*

Diane Forsberg, *Deputy Director/Chief Curator*

Esther Frank, *Customer Service*

Wayne Heiser, *Gardener*

Leah LaFera, *Librarian*

Linda Montana, *Customer Service*

Sally Rappa, *Administrative Assistant*

Michael Rivenburgh, *Buildings & Grounds*

Eric Trahan, *Executive Director*

Jan Vosburg, *Customer Service*

Margaret Voth, *Customer Service*

Volunteers

Florence Anderson
Linda Blencoe
Alida Bowley
Nathan Brody
Beverly Brown
Brittany Buccolo

Steve Cannizzaro
Pat Castka
Janet Clark
Stephanie Cuomo
Margaret Datz
Jean S. Dern
Amy Dievendorf
Alice Smith Duncan
Marcia Felicit
Christopher Holler
Sarah Hopler
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Emily Shwajlyk
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Melanie Shibley
Cindy Sinchak
Nicholas Sitterly
Dorine Solberg
Carol Soodsma
Chelsea Stanly
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THE ARKELL MUSEUM
THE CANAJOHARIE LIBRARY

2 Erie Boulevard, Canajoharie, NY 13317
www.arkellmuseum.org
www.canajoharielibrary.org
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