

GRANTS

FY2020-2021-2022 NYSCA-CFA GOS – \$36,000.00 total (three-year multi-year; \$12,000/year)

To review:

We received and Sue signed the contract for FY2022 funding; funds should be direct deposited into our account early 2022 after final report FY2021 has been submitted; this will be the third and final year of the multi-year grant; Sue will resubmit in 2022 for following year(s).

▲ FY2021 FINAL REPORT DUE FEBRUARY 28; SUE IS WORKING ON THIS

To review:

We were awarded a \$36,000.00 multi-year grant for General Operating Support from NYSCA; we will receive \$12,000.00/year FY2020 through FY2022 in direct deposit. The award is specific to exhibitions, collections, programs, pr & marketing; but Sue has fairly wide latitude in terms of assigning expenditure. This is an increase in the previous award, (\$14,000.00 multi-year; \$7,000.00/year FY2018 + FY2019), continued and increased show of confidence and support.

FY2022 Clifford T. Weller (CTW) Fund, Inc. – \$4,200.00

To review:

I am pleased to report that we received full funding on this request to further support education and information access, specifically the increased importance of virtual platforms and distance learning, and the internet access and financial challenges faced by our immediate community; we will be purchasing equipment to create circulating Tech Packs; see link for an example (<https://www.onlib.org/find/using-library/tech-packs>); great idea Maria!!

FY2022 Children’s Aid Association – Special Wish List – Request Submitted

To review:

We were asked by the Children’s Aid Association to submit a special “wish list” and to think big (\$10k+); Maria put together a terrific furnishing list and rationale to substantially improve the children’s and youth areas; this request (\$15,423.99 total) is in addition to our annual application (see also Librarian report and attached copy of Wish List).

FY2022 Erie Canalway National Heritage Corridor – \$1,500.00

To review:

We received funding to support education programs; there are no restrictions other than “education” but we intend to support Erie Canal/regional history/current education.

FY2022 Stewart’s Holiday Match – Request Submitted

To review:

This is a Library-specific funding source; awards vary from year to year; we received \$1,250 FY2021 (Sue) and Maria requested \$1,500 FY2022

FY2021-2022 Mohawk Valley Library “Dream & Do” – \$500.00

To review:

Maria wrote a grant to purchase a CD/DVD polisher; this will help us keep our audio collection in best shape for our patrons and in a timely fashion (currently CDs and DVDs may be sent to MVLS for polishing but this is time consuming and costly); congratulations Maria!

FY2021-2022 WGY Christmas Wish Allocation – Request Submitted

To review:

This is a Library-specific funding source; awards vary from year to year (\$250 to \$750); we received \$250 FY2021 (Sue) and Maria requested \$500 FY2022

AUDIT/BOOKKEEPING/FINANCE

▲ Sue and Jason have generated and provided all requested financial documents and are waiting for review/comment; the audit is being conducted virtually as per previous year.

To review:

We are scheduled to receive our quarterly investment distribution (\$45k) by direct deposit on the first of the month Jan, Apr, Jul, and Oct; we are scheduled to receive AHF quarterly support checks (\$67.5k) mid-month in Feb, May, Aug and Nov on September 15; these checks can arrive 6-8 weeks after expected mid-month date).

CHARITY STATUS

To review:

I am delighted to report that our public charity status effective January 1, 2016 has been confirmed; Sue received notice from the IRS August 12, 2021; our auditors have been informed and have a copy of the notice letter.

PR – MARKETING – APPEARANCES – EVENTS

January was a busy in-front and super busy behind-the-scenes month for the entire organization; Katherine officially began her work as **Library Assistant**; she has been terrific (as we knew) from the start; Peg's retirement inspired a long discussed **office shift**: the Library Director and Library Assistant now have next-door offices on the Main floor; the Executive Director will soon move out of Collections Prep (freeing up this space for interns, collections work, etc) and into the former Library Assistant office lower level; Maria continues to hold terrific **Tech Time** sessions weekly; they are much appreciated by patrons who know Maria is available at other times as well; Mary co-presented a wonderful Zoom program with the **Mohawk Hudson Land Conservancy** on the Art and Environment of The Noses (<https://www.youtube.com/watch?v=VEg9bo2qyUg>); look for our recent acquisition, *The Noses* by Deborah Geurtze, in this presentation; our **Classroom** remains available by chance or appt for individual (eg video calls) or small group (eg occupational therapist and young patient with parent) use free of charge; two **Cooperstown (Museum) Graduate Program** students began spring semester internships in late January; they will be with us on Wednesdays through late April and are currently working on the Grange photography exhibition and a complimentary table case exhibit on the lower level (thank you Phyllis and Dorine S!); each will work with Mary and Sue to develop additional projects (Story Walk; collections cataloging; future exhibit planning; etc); these interns join our two **Library Volunteers** who both work independently on assigned projects and under Maria's guidance; we really love our early/continuing education roles and these volunteers/interns are huge assets for us; Sue reviewed and renewed our annual contract with **WCNY** (Syracuse NPR); she and Mary Beth also developed a new advert for the March/April 2022 issue of **WCNY Connect** (print and digital); Maia has begun to prepare the **Library Annual Report** as required by NYS (go team!); Sue and Jason have been working on the **audit** and **NYSCA GOS Grant Final Report**; Maria held a **drop in fiction book tasting** (no books were actually nibbled); **January Take Home Crafts and Kits** included: Take Yarn-Wrapped Letters (tweens/teens); Chemistry is Everywhere (homeschool and schooling at home); Penguin Bookmark (children); our new **Library podcast Storytime on Your Time** continues; Maria records two new books monthly (often in concert with monthly Homeschool kit theme ie science); patrons can check out the book (Maria secures multiple copies via ILL) and listen along at their convenience (<http://www.canajoharielibrary.org/storytime-on-your-time.html?fbclid=IwAR2i-3O4uOAr7crla3Msk2ay7JU9QbURQ6quhWOuhwRcTbuY5yL8AI7L74>); huge thanks to Mary for technical assistance!; COVID case numbers appear to be dropping at the moment, but we are still not diving into **onsite rentals or huge indoor organization programs/events**; we continue to take successful baby steps regarding **small organizational adult programs**: Book Club, Adult Craft Sessions, Drop In Children's Craft Sessions, Printing Demo; we continue to require **masks for all individuals regardless of vaccination status** and continue to monitor NYS and CDC guidelines (updating our own as needed) as well as active cases in our area and contiguous counties; we returned to occupancy limits (but have not had to reinforce).

FACILITIES, BUILDINGS & GROUNDS

January was busy month but all systems operated well; **Mrs. M's** continues to do a great job on our lots (and additional work when requested); Michael continues to treat sidewalks and entry; **Lupini Construction** provided an examination report with recommendations following the façade specialist site visit; we are waiting for a work

proposal with cost; suggested work may include removing several stone/masonry courses along **Great Hall south wall** from and including emergency exit door to the end of the wall (west/south walls corner); and removing several stone/masonry courses along **Great Hall west wall** from and including the emergency exit door to the beginning of the windows; **Generator Review/Upgrade: Northeast Cummins** (our current generator company) provided a comprehensive service contract with optional Load Bank Tests (three versions; extra cost) which we accepted (thank you Alan for your review); they are scheduled to be here February 28 for annual service and Load Bank Test; **John Armstrong of Eastern Power** (services Bassett Hospital) was onsite for a thorough and informative generator review in October; he was scheduled to return Monday November 8 to perform a general generator power and transfer switches test (confirming what the generator actually powers and that the switches operate properly); he was a no show and we have not been able to contact him nor have we heard from him since; recall that we have a bid from **Frank Scalise of Kraft Power** (Syracuse area; no site visit) for a complete replacement; no change regarding **skylight preservation & repair**: to review: Ethan Buck has submitted a proposal (\$72.8k); Mid-State Industries submitted a proposal (\$166.189k); Ken Danish of **Titan Roofing** was here June 29; at this writing we are still waiting for his examination report and bid; we have two additional companies who said they were interested in submitting a bid: **Kyro Systems** and **Durable Restoration Company**; Durable was sent additional information as requested; Michael is still working with Kyro to see what they require and/or to set up a visit; recall Contractors Millwork and FW Dennis Roofing & Steeple Jacks declined to submit proposals; we reached out again to FW Dennis Roofing & Steeple Jacks and have not heard back.

FRONT DESK & GIFT SHOP

CASH REGISTER (Point of Sale) OVERVIEW JANUARY

	Register Income	Taxable Sales	Membership	Admission
January 2022	\$113	\$9	-	N/A
January 2021	\$272	\$84	\$70	N/A
January 2020	\$807*	\$196	\$375	N/A
January 2019	\$1320**	\$242	\$165	N/A

*2020 register income includes \$323 Library Fines/Fees

**2019 register income includes \$500 rental, \$353 Library Fines/Fees

MUSEUM ATTENDANCE OVERVIEW JANUARY

	Adult*	Child	Senior*	Student*	Member	Event Guest & Guest	LibPass & Reciprocal	Blue Star Guest
2022	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2021	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2020	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
2019	N/A	27	N/A	N/A	N/A	7	N/A	N/A

*Admission income; all others are free

SOCIAL MEDIA OVERVIEW - JANUARY

	Facebook Reaches	Twitter Impressions	Instagram Reaches
2022	9925	2793	1723
2021	7202	5887	1180
2020	8685	14900	531
2019	No Data*	8365	No Data*

Social Media is an increasingly important way to broaden and increase our audience; it is also an important metric carefully watched by our grantors; we receive NYSCA funding in part “to expand and increase audience” – one NYSCA Performance Measure is “increased followers on social media.”

*Cumulative 2019 monthly data was zero on the analytic dashboard even though daily reaches and more were clearly recorded

Books remain popular sellers and good money-makers for us (children’s, Homer catalog, and regional guide/garden/history books did well this month); **collection-based notecards and notecard boxes** (we box ourselves) sold like gang-busters this month (*Sleigh Bells* was the top-seller); **collection-based print** sales have picked up; **the run on puppets dwindled**; just two found homes this month (we sold seventeen in November; seven

in October; three in September, eleven in August; seven in July and June; six in May and April, and eight in March); three works were sold from the **Arts Factory exhibit** – all in the last week of the exhibit; the new **rotating used book sale shelf** set up and refreshed monthly by Maria (left of the water fountain upstairs – don't miss it!) has been a great success – all sales are now tracked through the register (rather than the donation box); all used book sale income continues to be restricted by us for Library materials; FY2019 and 2020 figures are included for comparison; we re-opened July 9, 2020, but FY2020 figures may not be good indicators; FY2021 reflects no non-taxable (foodstuffs) sales.

COLLECTIONS

REGARDING LOANS:

Strike through indicates declined request

✓ borrower has been contacted

△ need to review Facility Report, discuss with Collection Committee, contact requesting institution, and/or ongoing work

△ new/updated information

OUTGOING LOAN REQUESTS FY2022

△ New request:

◆ Shelburne Museum, *Luigi Lucioni: Modern Light*

June 25 – October 16, 2022.

(Lucioni) *Still Life with Fruit*

This will be a major single-venue exhibit this summer/fall accompanied by an illustrated scholarly catalog; *Still Life with Fruit* will be featured in the catalog; the space is very professional and good-looking.

The following loans have been approved by the Board:

◆ Heintz History Center (an affiliate of the Smithsonian Institution), *Pittsburgh's John Kane* (working title)

May 19, 2022 – January 8, 2023

(Kane) *Aspinwall*

This is a single-venue show and will be accompanied by an illustrated, scholarly catalog; *Aspinwall* will be featured in the catalog (permission long ago granted) written by Louise Lippincott, retired curator of fine art at the Carnegie Museum of Art.

*This loan was presented to and approved by the full Board at the **December 2021** meeting.*

◆ Fenimore Art Museum, *Unmasking Venice: American Artists in the City of Water*

May 28 – September 5, 2022

(Blum) *Venetian Lace Makers* (currently on display in *Color, Light & Atmosphere*)

This is a loan show featuring a core of work from the Museum of Fine Art (Boston); it will not travel; a modest catalog is planned.

*This loan was presented to and approved by the full Board at the **December 2020** meeting.*

EXHIBITIONS

The Museum Galleries are currently closed for annual winter changeover and will reopen Saturday March 5; here is work to date and tentative plan for the year:

△ Vogt Exhibit condition reported and deinstalled week of Jan 24; loans returned to Cooperstown Jan 31

Night Watch

March 5 – December 30

Winslow Homer Oil Paintings and American Artists (including The Ten and The Tile Club)

Then very popular and highly complimented “New Installation in the Original Art Gallery” will remain installed; the entire collection of Homer oils is installed at eye-level in a single row (no salon-style double-hangs); we will continue to capitalize on and promote 1) the entire Homer oil collection being on display and 2) in a more immediate/accessible viewer experience; the opposite wall is also installed at eye-level in a single row and includes top names in American art (Inness, Hassam, etc) including five founding members of two important artists’ groups: The Tile Club (1877-1887) and The Ten American Painters (1898-1918); the later moved away from salon-style crowded installations to the eye-level and adequately space we now see in Night Watch; we will accompany this still new-to-us presentation with ramped up social media, virtual tours, and new gift shop products; two new intro text panels 1) identify the space as the Original Art Gallery and discuss the construction of the Library and Art Gallery (with original image), and 2) introduce the new installation; this text was used in the video production Night Watch Revelry.

Single Gallery

New York State Grange Photographs by Andrew Baugnet (title tbd)

March 5 – August 21

We are back to exhibiting the work of a living artist (every two years or so); Andy Baugnet (pronounced BŌ Nā) has made an exceptional study of NYS Grange Halls (see a preview here: <https://www.baug.net/grange-halls-of-new-york-state>); this exhibit will present stunning b/w images accompanied by text with information regarding NYS Granges, the individual grange and architectural detail, the agricultural importance of grange halls, and their roles today.

△ Vogt deinstalled; Grange photos installed week of Jan 24

Double Gallery – Front

Portraits from the Arkell Museum Collection (title tbd)

March 5 – June 19

This exhibit will feature stellar portraits from the collection and encourage visitors to think about the definition of portrait (“a painting, drawing, or photograph of a person, especially of the head and shoulders”), different kinds of portraits (self-, full length; bust; etc.), and portraits in different media. *Girl Arranging Her Hair* by Thayer will be a feature piece. The installation may pair very different portraits to encourage compare/contrast and creative thinking (*The Poacher* by Duveneck and *Mathilde Valet* by Cassatt for example, but only if this visually works!) Also - Do we need to know the sitter? Does it have to be “fancy”?

△ Judge deinstalled; portraits installed week of Jan 24

Double Gallery – Back

March 5 – May 15

True to Form: Lalique Glass, Small Sculpture, and Garden Statuary from the Arkell Museum Collection

This exhibit has been carried over to 2022 allowing us to reference the True to Form figures and photographs in the new Portraits exhibit (Is a sculpture a portrait? What abt a photograph of a sculpture?)

First Changeover:

Double Gallery – Back

[Replaces *True to Form*]

May 28 – December 30

Stoneware from the Collections of The Farmers’ Museum and the Fenimore Art Museum (title tbd)

This exhibit will feature utilitarian salt-glazed stoneware produced by potters along the Erie Canal using raw material shipped along the Canal; the focus will be on stellar and beautiful examples of decorated (but utilitarian) goods (eg crocks, jugs; pitchers), their makers, and regional origin. There will be a nod to the Erie Canal in text and ideally enlarged images of goods being shipped on the Canal and/or displayed in Canal shops.

△ Working trip to Cooperstown; inventory selected and prelim layout designed week of Jan 24

Single Gallery

New York State Grange Photographs by Andrew Baugnet

(remains installed)

Double Gallery – Front

Portraits from the Arkell Museum Collection (title tbd)

(remains installed)

Second Changeover:

Double Gallery – Front

[Replaces Portraits]

July 2 – December 30

Large Works on Paper (clearly title tbd!)

This exhibit will feature rarely exhibited large works on paper; artists include Marsh, Hopper, Wyeth, Moses, Adams, and Van Hoesen.

NOTE: it is possible that we will hold over *Portraits* and install *LWP* in next changeover...

Double Gallery – Back

Stoneware from the Collections of The Farmers' Museum and the Fenimore Art Museum (title tbd)

(remains installed)

Single Gallery

New York State Grange Photographs by Andrew Bagnat

(remains installed)

Third Changeover:

Single Gallery

Frames (clearly title tbd!)

[Replaces Bagnat photos]

Sept 3 – December 30

We have some remarkable frames in the collection (yes, containing artwork) such as the hand-built and tinted frame built for Maurice Prendergast by his brother; this exhibit will look “outside the box” and focus on the frame – how different frames create different effects and/or impact. And, just why do we frame (protect the work; enhance the work); this exhibit will carry over into 2023.

Double Gallery – Front

[Replaces Portraits]

Large Works on Paper (clearly title tbd!)

(gets or remains installed)

Double Gallery – Back

Stoneware from the Collections of The Farmers' Museum and the Fenimore Art Museum (title tbd)

(remains installed)

REGIONAL ART GALLERIES

Lasting Impressions: Prints by George Dirolf, Dennis Revitzky & Amy Silberkleit

March 4 – May 1

These three artists were each juried into the 2021 *The Art of New York: Annual Juried Art Show*; in 2021 Silberkleit was awarded Best in Show and Dirolf a Juror's Choice award; each artist will exhibit in a single gallery space (ie three “solo” shows)

The Art of New York: Annual Juried Art Show

May 13 – July 26

This year we welcome [Walter Hatke](#), a peer-elected member of the National Academy of Design, as juror. Hatke holds a B.A. from DePauw University and advanced art degrees from the University of Iowa. Early in his career, Hatke was a first apprentice and painting assistant to Jack Beal, a leader of the New York Realists movement, and an assistant to the sculptor Alexander Calder. He is the former Walter C. & May I. Baker Professor of Visual Arts at Union College (retired). He is represented in collections throughout the US, including the Arkell Museum (see his work in our lower level Admin area), Metropolitan Museum of Art in New York, the Art Institute of Chicago, Smith College Museum of Art, Chase Manhattan Bank, Exxon Corporation, and Seven Bridges Foundation as well as collections in Israel, the UK, Japan, and China. Selected awards include fellowships from the National Endowment for the Arts, Vermont Studio Center, an Ingram Merrill Foundation Grant for Painting, and Best of Show award from the Salmagundi Club, New York, NY in 2019; the prospectus has been released; to date we have attracted and received impressive entries from downstate and outside the Mohawk Valley; new this year – juror Hatke will judge

digital entries from the Arkell with set up and assistance from Mary Beth (<http://www.arkellmuseum.org/regional-art-call-for-entries>).

Wendy Allen, Mary Murphy & Bett Laumeister – (title tbd)

Aug 5 – Oct 9

Brett Laumeister (oil paintings) received an Award of Excellence from the 2021 *The Art of New York: Annual Juried Art Show*; Mary Murphy (watercolor paintings; <http://www.marypmurphy.com/>) and Wendy Allen (oil paintings) and were each juried into the 2021 *The Art of New York: Annual Juried Art Show*)

Arts Factory Members show

October 21 – December 30

Great Hall Exhibition Case contains artifacts installed by Skip Barshied; these artifacts will remain on display (or we will remove to Collections Storage) until we are contacted by the family or estate manager.

SAVE the DATE! – MORE to COME!

[Italic indicate Community or Rental Events]

Tuesdays 10:30 am-12:30 pm	Drop in Tech Time with Maria!
Thursdays 3:00 pm	Craft and Chat!
February 3-28	Homeschool Take Home and Keep Kit: African American History
February 3-28	African American History Self-Guided Walking Tour of Canajoharie
February 8-22	Ground Hog Shadow-Making Take Home Craft - Children
February 10-12	Drop In Valentine's Day Bag Decorating – Teens and Tweens
February 12 Classroom 2pm	Galentine Wine Bottle Painting
February 22-25 Classroom	Drop In Winter Break Lego Adventure!
February 22 Live Zoom 6:30 pm	A New Interpretation of a Very Old Story with Underground Railroad Education Center
March 1	Museum Advocacy Day
March 2	Library Advocacy Day
March 4	Regional Art Galleries Reopen
March 5	Museum Galleries Reopen
March 8 Live Zoom 6:30 pm	Let's Talk Art Women Artists in the Arkell Museum's Permanent Collection
March 22 Live Zoom 6:30 pm	Amelia Earhart Program (title TBD) with Amelia Earhart Hanger Museum
April 23-24 Great Hall or Classroom	Printing Demo by Exhibiting Regional Art Gallery Artist Amy Silberkleit
May 13	New Regional Art Galleries Exhibit Opens

<i>May 19</i>	<i>Pittsburgh's John Kane (working title) Opens</i> <i>[Kane loan to Heintz History Center; an affiliate of the Smithsonian Institution]</i>
May 28	New Museum Exhibit Opens
<i>May 28</i>	<i>Unmasking Venice Opens</i> <i>[Blum loan to Fenimore Art Museum]</i>
July 2	New Museum Exhibit Opens
August 5	New Regional Art Galleries Exhibits Open
September 3	New Museum Exhibit Opens
October 21	New Regional Art Galleries Exhibit Opens
December 30	Museum and Regional Art Galleries Close for Season

***Preregistration is required/suggested for these programs**